

ROBERTO BRISOTTO

SEQUENTIA DE SANCTO HERMACORA

PER SOLI, CORO, DUE PIANOFORTI, SESTETTO DI OTTONI E PERCUSSIONI

ORGANICO

1 TROMBA PICCOLA IN LA
2 TROMBE IN DO
2 TROMBONI
1 TUBA

4 TIMPANI
1 PIATTO SOSPESO
3 GONG (ACUTO/MEDIO/GRAVE)
3 TEMPLE BLOCKS (ACUTO/MEDIO/GRAVE)
1 XYLOMARIMBA
1 TAMBURO BASCO
1 TRIANGOLO
2 PIANOFORTI

SOPRANO SOLO
CONTRALTO SOLO
TENORE SOLO
BASSO SOLO
CORO MISTO

"Sequentia de Sancto Hermacora"

Partitura in Do

R. Brisotto

Allegro energico ♩ = 84

This musical score is for a large ensemble, including a full orchestra and a vocal choir. The score is written in 3/4 time and begins with the tempo marking "Allegro energico" and a metronome marking of ♩ = 84. The instrumentation includes:

- Brass:** Tromba piccola, Tromba in Do 1, Tromba in Do 2, Trombone 1, Trombone 2, and Tuba.
- Drum and Percussion:** Timpani, Piatto sospeso, Gong 1, Gong 2, Gong 3, Temple Blocks, Xylomarimba, Tamburo basco, and Triangolo.
- Piano:** Pianoforte 1 and Pianoforte 2.
- Vocalists:** Soprano (solo), Contralto (solo), Tenore (solo), Basso (solo), Soprani, Contralti, Tenori, and Bassi.

The score features various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). It also includes performance instructions like *8va* (octave up) and *8va* (octave down) for the vocal parts. The notation is dense, with many notes and rests across the staves.

This page of a musical score, numbered 4, contains the following instruments and parts:

- Tr. picc.**: Piccolo trumpet, starting at measure 13 with a *mf* dynamic.
- Tr. Do 1** and **Tr. Do 2**: Trumpets in D, both starting at measure 13 with a *mf* dynamic.
- Tne 1** and **Tne 2**: Trombones, both starting at measure 13 with a *mf* dynamic.
- Tuba**: Starting at measure 13 with a *mf* dynamic.
- Timp.**: Timpani, starting at measure 13 with a *mp* dynamic, transitioning to *f* later in the measure.
- Pt.s.**: Percussion, starting at measure 13 with a *f* dynamic.
- Gong 1**, **Gong 2**, and **Gong 3**: Gong parts, with Gong 2 starting at measure 13 with a *mf* dynamic.
- T. Bl.**: Tenor saxophone, starting at measure 13 with a *f* dynamic.
- Xymb.**: Xylophone, starting at measure 13 with a *f* dynamic.
- Tamb.b.**: Tambourine, starting at measure 13 with a *mf* dynamic, transitioning to *f*.
- Tr.lo**: Trill organ, starting at measure 13 with a *mf* dynamic.
- PF. 1** and **PF. 2**: Piano parts, both starting at measure 13 with a *sfz* dynamic.
- Sop.**, **Alto**, **Ten.**, **Bas.**, **S**, **A**, **T**, and **B**: Vocal parts, all starting at measure 13.

Musical score for page 5, featuring various instruments and voices. The score is divided into systems, each corresponding to a specific instrument or voice part. The time signature is primarily 3/4, with some changes to 2/4 and 3/8. The music includes complex rhythmic patterns, dynamic markings, and a vocal entry with lyrics in the bottom section.

Instruments and voices shown include:

- Tr. picc.
- Tr. Do 1
- Tr. Do 2
- Tne 1
- Tne 2
- Tuba
- Timp.
- Pt.s.
- Gong 1
- Gong 2
- Gong 3
- T. Bl.
- Xymb.
- Tamb.
- Tr.lo
- PF. 1
- PF. 2
- Sop.
- Alto
- Ten.
- Bas.
- S.
- A.
- T.
- B.

Lyrics for the vocal parts (S., A., T., B.):

f
Plebs fi - de - lis Her - ma - co - rae

Tr. picc. *mf* *sf subito p* *mf* *f* *mp* *sf subito p*

Tr.Do 1 *sf subito p* *mf* *f* *mp* *sf subito p*

Tr.Do 2 *mf* *f* *mp*

T.ne 1 *mf* *f* *mp*

T.ne 2 *mf* *f*

Tuba *f*

Timp. *mp* *f*

Pt.s. *f*

Gong 1

Gong 2 *mp* *mp*

Gong 3

T. Bl. *f* *f*

Xymb. *f* *f*

Tamb. *f* *f* *mp*

Tr.lo *f* *f* *mp*

Pf. 1 *f* *f* *mp*

Pf. 2 *f* *f* *mp*

Sop. *mf*

Alto

Ten. *mf*

Bas. *mf* *mp*

S. *f* *mp*

A. *f* *mp*

T. *f*

B. *f*

gra - tu - le - tur in ho - no - rem de quo Mar - ci suc - ces - so - re gau - det A - qui - le - gi - a. Plebs fi - de - lis Her - ma - co - rae gra - tu - le - tur

gra - tu - le - tur in ho - no - rem de quo Mar - ci suc - ces - so - re gau - dent A - qui - le - gi - a. Plebs fi - de - lis Her -

gra - tu - le - tur in ho - no - rem de quo Mar - ci suc - ces - so - re gau - det A - qui - le - gi - a. Plebs fi - de - lid Her -

gra - tu - le - tur in ho - no - rem de quo Mar - ci suc - ces - so - re gau - dent A - qui - le - gi - a.

Tr. picc.

Tr. Do 1

Tr. Do 2

T. ne 1

T. ne 2

Tuba

Timp.

Pt. s.

Gong 1

Gong 2

Gong 3

T. Bl.

Xymb.

Tamb. b.

Tr. lo

Pf. 1

Pf. 2

Sop.

Alto

Ten.

Bas.

S.

A.

T.

B.

de quo Mar - ci sue - ces - so - re gau - det A - qui - le - gi - a ga -

gau - dent A - qui - le - gi - a gau - det A - qui - le - gi - a ga -

gau - det A - qui - le - gi - a ga -

in ho - no - rem gau - det A - qui - le - gi - a ga -

- ma co-rac gau - det A - qui - le -

- ma co-rac gau - det A - qui - le -

gra - tu - le - tur in ho - no - rem gau - det A - qui - le -

gra - tu - le - tur in ho - no - rem gau - det A - qui - le -

Più lento ♩ = 66

Tr. picc. *ff* *sf* *p*

Tr. Do 1 *ff* *sf* *p*

Tr. Do 2 *ff* *sf* *p*

T. ne 1 *ff* *sf* *p*

T. ne 2 *ff* *sf*

Tuba *ff* *sf*

Timp. *ff* *sf* *ppp*

Pt. s. *f* *sf* *ppp*

Gong 1 *f* *mf* *pp*

Gong 2 *f*

Gong 3 *f*

T. Bl. *mf* *p*

Xymb. *ff* *sf* *f* *p*

Tamb. *ff* *sf* *mf*

Tr. lo *ff* *sf* *mf* *p* *p*

Pf. 1 *ff* *sf* *ppp* *p*

Pf. 2 *ff* *sf* *p*

Sop. *mp*

Alto *mp*

Ten. *mp*

Bas. *mp*

S. *mp*

A. *mp*

T. *mp*

B. *mp*

det! *mp*

gi - - - - a!

Cu - ius con - sors For - tu - na - tus
qui est ve-re for - tu - na - tus

Tr. picc.

Tr. Do 1

Tr. Do 2

T. ne 1

T. ne 2

Tuba

Timp.

Pt. s.

Gong 1

Gong 2

Gong 3

T. Bl.

Xymb.

Tamb. b.

Tr. lo.

Pf. 1

Pf. 2

Sop.

Alto

Ten.

Bas.

S.

A.

T.

B.

nam cum il - lo co - ro - na - tus pas - si - o - ne sor - ti - a, pas - si - o - ne sor - ti - a

na - tus nam cum il - lo co - ro - na - tus, co - ro - na - tus pas - si - o - ne sor - ti - a

nam cum il - lo co - ro - na - tus pas - si - o - ne sor - ti - a, pas - si - o - ne sor - ti - a

nam cum il - lo co - ro - na - tus, co - ro - na - tus pas - si - o - ne sor - ti - a

Tr. picc.

Tr.Do 1

Tr.Do 2

T.ne 1

T.ne 2

Tuba

92 *pp* *f*

92 *f* *f* *ff*

92 *f* *f* *ff*

Gong 1

Gong 2

Gong 3

T. Bl.

92 *f* *f* *ff*

Xymb.

92 *f* *f* *ff*

Tamb.

92 *f* *f* *f*

92 *f* *f* *f* *ff*

Pf. 1

92 *f* *f* *f* *ff*

Pf. 2

92 *f* *f* *f* *ff*

Sop.

Alto

Ten.

Bas.

S

92 *ff*

A

92 *ff* Her - ma - co - ras mit - ti - tur.

92 *ff* Her - ma - ras mit - ti - tur.

T

92 *ff* Gen - tem cul - pam, gen - tem cul - pa ve - te - rem red - dens fi - de, red - dens fi - de pu - be - rem af - flic - tus in car - ce - rem Her - ma - co - ras mit - ti - tur.

B

92 *ff* Gen - tem cul - pam, gen - tem cul - pa ve - te - rem red - dens fi - de, red - dens fi - de pu - be - rem af - flic - tus in car - ce - rem Her - ma - ras mit - ti - tur.

Andante pesante ♩ = 69

Tr. picc. *mf* *mp* *mp*

Tr.Do 1 *mf* *mp* *p* *p*

Tr.Do 2 *mf* *mp* *p*

Tne 1 *mf* *mp* *p*

Tne 2 *mf* *mp* *p*

Tuba *mf* *mp* *p*

Timp. *< mf*

Pt.s.

Gong 1 *p* *p*

Gong 2

Gong 3 *p*

T. Bl.

Xymb. *mf*

Tamb.

Tr.lo

Pf. 1

Pf. 2

Sop. *(S^{mb})*

Alto

Ten. *p* *mp*

Bas. *p* *mp*

S

A

T

B

Qui con - tem - ptis o - - - - mni - bus
 poe - nis et tor - to - - - ri - bus

Tr. picc.

Tr. Do 1

Tr. Do 2

Tne 1

Tne 2

Tuba

Timp.

Pt. s.

Gong 1

Gong 2

Gong 3

T. Bl.

Xymb.

Tamb.

Tr. lo

Pf. 1

Pf. 2

Sop.

Alto

Ten.

Bas.

S.

A.

T.

B.

126

Tr. picc.

Tr. Do 1

Tr. Do 2

T. ne 1

T. ne 2

Tuba

126

Timp.

126

Pt. s.

126

Gong 1

126

Gong 2

126

Gong 3

126

T. Bl.

126

Xymb.

126

Tamb. b.

126

Tr. lo *p*

126

Pf. 1

126

Pf. 2

126

Sop. *mp*

126

Alto *mp*

Ten.

Bas.

S.

A.

T.

B.

Quo pre - can - te Do - mi - num pro se et pro - ce - te - ris ful - get Pa - ter lu - mi - num in oc - cul - to car - ce - ris. ful - get, ful - get Pa - ter lu - mi - num

ful - get Pa - ter lu - mi - num in oc - cul - to car - ce - ris. ful - get Pa - ter lu - mi - num ful - - - get,

Tr. picc.
Tr. Do 1
Tr. Do 2
T. ne 1
T. ne 2
Tuba
Timp.
Pt. s.
Gong 1
Gong 2
Gong 3
T. Bl.
Xymb.
Tamb. b.
Tr. lo.
PF. 1
PF. 2
Sop.
Alto
Ten.
Bas.
S.
A.
T.
B.

Lyrics:
Pa - - - ter lu - - - mi - num, Pa - ter ful - git lu - mi - num.
Pa - - - ter lu - - - mi - num, Pa - ter ful - git lu - mi - num.

Dynamic markings: *mf*, *pp*, *f*, *p*, *mp*, *8^{va}*

This musical score page, numbered 15, features a variety of instruments and vocal parts. The instrumental ensemble includes Tr. picc., Tr. Do 1, Tr. Do 2, Tne 1, Tne 2, Tuba, Timp., Pt.s., Gong 1, Gong 2, Gong 3, T. Bl., Xymb., Tamb., Tr.lo, Pf. 1, Pf. 2, Sop., Alto, Ten., Bas., S., A., T., and B. The score is written in 2/4 time and includes dynamic markings such as *f* and *ff*. The vocal parts (S., A., T., B.) include lyrics in Latin, such as "In - de mul - ti un - de mul - ti bap - ti - za - ti ma - nu San - cti ma - nu San - cti For - tu - na - ti dant ho - no - rem Tri - ni - ta - ti cre - dunt De - i Fi - li - o". The score is divided into measures, with a measure number of 140 indicated at the beginning of several staves.

Tr. picc.
 Tr. Do 1
 Tr. Do 2
 T. ne 1
 T. ne 2
 Tuba
 Timp.
 Pt. s.
 Gong 1
 Gong 2
 Gong 3
 T. Bl.
 Xymb.
 Tamb. b.
 Tr. lo.
 Pf. 1
 Pf. 2
 Sop.
 Alto
 Ten.
 Bas.
 S.
 A.
 T.
 B.

Musical score for page 16, starting at measure 147. The tempo is marked "Più lento" with a metronome marking of ♩ = 66. The score includes parts for various instruments and vocalists. Dynamics range from *ppp* to *ff*. The vocal parts include lyrics in Latin:

Sop.: pro - Xri - sti cer - ta - mi - ne vin - ctum tra - dit -
 Alto: vin - ctum tra - dit - car - ce - ri - vin - ctum
 Ten.: Quem ser - va - tus - no - mi - ne vic - tum tra - dit
 Bas.: se - u ser - vans - cri - - - mi - ne vin - ctum

accel. fino a **Tempo I°** ♩ = 84

Tr. picc.
Tr. Do 1
Tr. Do 2
T. ne 1
T. ne 2
Tuba
Temp.
Pt. s.
Gong 1
Gong 2
Gong 3
T. Bl.
Xymb.
Tamb.
Tr. lo
Pf. 1
Pf. 2
Sop.
Alto
Ten.
Bas.
S.
A.
T.
B.

Lyrics:
car - ce - ri, vin - ctum tra - dit car - ce - ri.
tra - dit car - ce - ri, vic - tum tra - dit car - ce - ri.
car - ce - ri, vin - ctum tra - dit car - ce - ri.
tra - dit car - ce - ri, vin - ctum tra - dit car - ce - ri.
U - bi si - mul so - ci -
U - bi si - mul so - ci -
U - bi si - mul so - ci -
U - bi si - mul so - ci -

Tr. picc. *mf* *sf subito p* *mf* *f* *mp* *sf subito p*

Tr.Do 1 *sf subito p* *mf* *f* *mp* *sf subito p*

Tr.Do 2 *mf* *f* *mp* *sf subito p*

T.ne 1 *mf* *f* *mp* *sf subito p*

T.ne 2 *mf* *f* *mp* *sf subito p*

Tuba *f* *mp* *sf subito p*

Timp. *mp* *f*

Pt.s. *f*

Gong 1

Gong 2 *mp* *mp*

Gong 3

T. Bl. *f* *f*

Xymb. *f* *f* *f*

Tamb. *f* *f* *mp*

Tr.lo *f* *f* *mp*

Pf. 1 *f* *f* *f* *mp*

Pf. 2 *f* *f* *f* *mp*

Sop. *mf*

Alto

Ten. *mf*

Bas. *mf* *mp*

S. *f* *mp* *mp*

A. *f* *mp* *mp*

T. *f* *mp* *mp*

B. *f* *mp* *mp*

as — Xri - sto red-dunt gra - ti - as — il - la - tas i - niu - ri - as a - scri - ben - tes nu - me - ri. Xri - sto red-dunt

No - ctu quo - rum o - - - pe - re — di - em

184

Tr. picc.

Tr. Do 1

Tr. Do 2

T. ne 1

T. ne 2

Tuba

Timp.

Pt. s.

Gong 1

Gong 2

Gong 3

T. Bl.

Xymb.

Tamb.

Tr. lo

Pf. 1

Pf. 2

Sop.

Alto

Ten.

Bas.

S.

A.

T.

B.

mp *sf subito p* *p* *f* *p* *f* *p* *f*

mf *mf* *mf* *mf*

mf *mp* *mp* *mp* *mf*

de - col - lat in ca - ce - re - Quo - rum qui - ca - pi - ti - bus - ser - ta dat vic - to - ri -

gen - tis su - per - sti - ci - o - A - men, A-men ser - ta dat vic - to - ri -

scit re - li - gi - o - Quo - rum qui - ca - pi - ti - bus - ser - ta dat vic - to - ri -

gra - - ti - as A - men, A-men! *mp* A - men, A-men!

mp Xri - sto red-dunt *mp* gra - - ti - as *mp* A - men, A-men!

Xri - sto red-dunt *mp* gra - - ti - as *mp* A - men, A-men!

Tr. picc. *mf* *mf* *f* *f*

Tr.Do 1 *f* *mf* *sf subito p* *f* *sf subito p* *f* *ff*

Tr.Do 2 *f* *mf* *sf subito p* *f* *sf subito p* *f* *ff*

Tne 1 *mf* *mf* *sf subito p* *f* *sf subito p* *f* *ff*

Tne 2 *mf* *mf* *sf subito p* *f* *sf subito p* *f* *ff*

Tuba *mf* *f* *ff*

Timp. *mp* *f* *ff*

Pt.s.

Gong 1 *mf* *f* *ff*

Gong 2 *f* *ff*

Gong 3 *f* *ff*

T. Bl.

Xymb.

Tamb.b.

Tr.lo

Pf. 1 *f* *ff* *sfz*

Pf. 2 *mf* *f* *ff* *sfz*

Sop. *mf* *f* *ff*

Alto *mf* *f* *ff*

Ten. *mf* *f* *ff*

Bas. *mf* *f* *ff*

S. *f* *ff*

A. *f* *ff*

T. *f* *ff*

B. *f* *ff*

ac — A - men, A - - - - - men!

nos e - o - rum prae - ci - bus con - fi - gu - ret glo - ri - ae. A - men! A - men! A - men! A - - - - - men!

nos e - o - rum prae - ci - bus con fi gu ret glo - ri - ae. A - men! A - men! A - men! A - - - - - men!

nos e - o - rum prae - ci - bus con - fi - gu - ret glo - ri - ae. A - men! A - men! A - men! A - - - - - men!

nos e - o - rum prae - ci - bus con - fi - gu - ret glo - ri - ae. A - men! A - men! A - men! A - - - - - men!