

## When You are Old

When you are old and grey and full of sleep,  
And nodding by the fire, take down this book,  
And slowly read, and dream of the soft look  
Your eyes had once, and of their shadows deep;

How many loved your moments of glad grace,  
And loved your beauty with love false or true,  
But one man loved the pilgrim soul in you,  
And loved the sorrows of your changing face;

And bending down beside the glowing bars,  
Murmur, a little sadly, how Love fled  
And paced upon the mountains overhead  
And hid his face amid a crowd of stars.

*William Butler Yeats (1865/1939)*

## Down by the Salley Gardens

Down by the salley gardens  
my love and I did meet;  
She passed the salley gardens  
with little snow-white feet.  
She bid me take love easy,  
as the leaves grow on the tree;  
But I, being young and foolish,  
with her would not agree.

In a field by the river  
my love and I did stand,  
And on my leaning shoulder  
she laid her snow-white hand.  
She bid me take life easy,  
as the grass grows on the weirs;  
But I was young and foolish,  
and now am full of tears.

*William Butler Yeats (1865/1939)*

## Aedh Wishes for the Clothes of Heaven

Had I the heavens' embroidered cloths,  
Enwrought with golden and silver light,  
The blue and the dim and the dark cloths  
Of night and light and the half light,  
I would spread the cloths under your feet:  
But I, being poor, have only my dreams;  
I have spread my dreams under your feet;  
Tread softly because you tread on my dreams.

*William Butler Yeats (1865/1939)*

(a Kristina, che l'Estate possa non finire mai)

# The Autumn of Love

Three songs for voice and piano (poems by W.B. Yeats)

## 1. When You are Old

Roberto Brisotto  
(William Butler Yeats)

Lento e nostalgico (♩ = c. 52)

Voce

Pianoforte

6

6

Pf.

When you are old and grey and full of sleep, and

10

10

Pf.

nod-ding by the fire. Take down this book, —

6  
14

*p*

— And slow-ly read and dream (breve) on the soft look — your eyes had once —

Pf.

18

*mp* *pp* *p*

— and — of their sha - dows — deep. How ma-ny loved —

Pf.

23

*mp*

— your mo - ments of glad grace, — And loved your beau - ty - with

Pf.

*allargando ..... trattenendo un poco*

27 *ff* *p* 7

love false or true, — But one man loved, — one man loved the — pil-grim soul in —

Pf.

31 *a tempo*

— you, and loved the sor - rows, — the sor - rows —

Pf.

34 *p*

— of your chan - ging — face; And ben-ding down be -

Pf.

8<sup>vb</sup> — — — — — *pp*

8  
38

side the glo-wing bars, ————— Mur-mur, a lit-tle sa-dly, how Love — fled And

Pf.

*pp* *pp* *mp*

42

*mp* *p*

paced u-pon the mountains o-ver-head, And hid his face ——— a-mid a crowd, a crowd of

Pf.

*p*

47

*pp*

— stars. ————— *rit.* ..... *quasi*

Pf.

*pp con dolcezza* *ppp*

## 2. Down by the Salley Gardens

Allegretto giocoso (♩ = c. 132)

Voce

Pianoforte

*mf* *mp* *mf* *mp* *mf*

*mp* *mf* *mp* *mf* *mp* *mf*

*con pedale*

4

*mf con baldanza*

Down by the sal - ley gar - dens my love and

Pf.

*mf con baldanza*

*p con leggerezza*

8

I did meet; — She passed the sal - ley gar - dens with lit - tle

Pf.

*p*



2  
12

*p* *mf*

snow - white feet. — She bid me take love ea - sy, as the leaves grow

Pf.

*pp* *mp*

16

*p* *mf*

on the tree; — But, I being young and foo - lish, with her would

Pf.

*pp* *sf*

*tratt.* ..... **Più lento** (♩ = c. 84)

20

*rit.* ..... *pp* **Tempo I** (♩ = c. 132)

not a - gree.

Pf.

*mf* *mp* *mf* *mp*

*mp* *mf* *mp* *mf*

*mf con baldanza*

23

Pf.

*mf*

*mp* *mf*

*p con leggerezza*

In a field

26

Pf.

by the ri - ver my love and I did stand, — And on my

*p*

30

Pf.

lea - ning shoul - der she laid her snow - white hand. — She bid me

*p*

*pp*

4  
34

*mf*

take life ea - sy, as the grass grows on the weirs; —

Pf.

*mp*

*tratt.* ..... **Assai più Lento** (♩ = c. 66)

37 *p* *subito p*

But, I was young and foo - lish, And now am full,

Pf.

*pp* *subito p*

41 *pp*

And now am full, — now am full, — full —

Pf.

*pp*

Come l'inizio ma poco più lento (♩ = c. 112)

46

— of tears. —

*8<sup>va</sup>*

Pf.

*pp*

50

*(8<sup>va</sup>)*

*rit. molto* .....

Pf.

*ppp*

### 3. Aedh Wishes for the Clothes of Heaven

Andante con moto, un poco rubato e con slancio appassionato (♩ = c.80)

Voce

Pianoforte

*ff*

*con pedale*

Pf.

*8va*

*mf*

*f*

*mp*

Pf.

*mf*

*p*

*mp*

*mp*

Had I the heav - en's'em-broi-de-red colthes, En-wrought with

2  
11

gol - den and sil - ver light, The blue and the

Pf.

*p*

*mf*

*subito p*

14

dim and the dark cloths Of night and

Pf.

*p*

*poco tratt. ....*

*subito p*

17

light and the half - light, rit. ....

Pf.

*pp*

20 *mf* *f* *tratt. .... a tempo* *ff* 3

I would, I would spread<sup>3</sup> the clothes - - -

Pf. *mp* *mf* *f*

23 *tratt. ....* *ben declamato*

un - der your feet:

Pf. *tratt. ....* *sfz* *ff*

26

Pf. *p*

4 Più calmo, esitante (♩ = c.66)

29 *p*

But I, being poor, have on - ly my

Pf. *pp*

32 *mf*

dreams; I have spread my dreams,

Pf. *mp*

35 *mp* *p*

I have spread my dreams, un - der your feet; *8<sup>va</sup>*

*rit. molto* .....

Pf. *p*



Ancora più calmo (♩ = c.56)

39 *dolcissimo*

Tread so - - tly, tread sof-tly because

Pf. *pp*

43 *poco tratt. ....*

you tread you tread on - my dreams.

Pf. *con delicatezza*

48 *rit. molto .....*

8va-1

Pf.