

Roberto Brisotto

# Petit Suite Liturgique

per flauto ed organo

1. *Entrée-Ouverture*

2. *Offertoire-Incantation*

3. *Communion-Arabesque*

4. *Sortie-Toccatina*

"Alla memoria del M. ° Marco Sofianopulo"

# "PETIT SUITE LITURGIQUE"

per flauto ed organo

R. Brisotto

## 1. Entrée-Ouverture

Majestueux ♩ = c. 60

Flauto

Organo

Recit *mf*

*mf*

*f*  $\flat$   $\text{>}$

Fl.

Org.

5

Fl.

Org.

8

11

Fl.

Org.

*sfz*

*f*

GO

Recit

14

Fl.

Org.

*mp*

16

Fl.

Org.

*mf*

*mp*

Recit

18

Fl.

Org.

18

19

20

Fl.

Org.

*f*

*mf*

*mf*

20

21

22

Fl.

Org.

*ff*

*sf*

*f*

22

23

24 *f* *mf* *mp*

Fl.

Org.

27 *p* *pp* *pp* *pp*

Fl.

Org.

*rit.* .....

## 2. Offertoire-*Incantation*

Mystérieux et hypnotique (♩ = c. 52)

Flauto *p*

Organo *pp* (Recit)

Fl. *mp*

Org. *p* (GO./Recit) (Ped.)

Fl. *mf*

Org. *mp* *p*

Fl. *p*

Org. *pp* (Recit) (senza Ped.) (Ped.)

### 3. Communion-Arabesque

Calme, très librement

string.....

Flauto

Organo

Fl.

Org.

Doucement lyrique ♩ = c. 66

Fl.

Org.



12

Fl.

Org.

Musical score for measures 12-14. The Flute part (Fl.) features a melodic line with slurs and accents. The Organ part (Org.) features a complex texture with multiple triplets in both hands. A bass line is present at the bottom.

15

Fl.

Org.

*mf*

*mp*

*mp*

Musical score for measures 15-16. The Flute part (Fl.) features a melodic line with slurs and accents, marked *mf*. The Organ part (Org.) features a complex texture with multiple triplets in both hands, marked *mp*. A bass line is present at the bottom.

17

Fl.

Org.

Musical score for measures 17-19. The Flute part (Fl.) features a melodic line with slurs and accents. The Organ part (Org.) features a complex texture with multiple triplets in both hands. A bass line is present at the bottom.

19

Fl.

*p* *mp* *mf*

Org.

*p* *mp*

GO/Recit

21

Fl.

Org.

23

Fl.

*f*

Org.

*mf*

*poco a poco string.*

25

Fl.

Org.

*poco a poco string.*

28

Fl.

Org.

Recit

*rit. .... a tempo*

*p* *pp* *mp bien chantée*

*p* *pp* *p caressant*

*a tempo*

32

Fl.

Org.

35 *rit.* ..... **Plus lent**

Fl. *pp* *p* 3

Org. *pp* (Gambe, Voix celeste) *pp*

40

Fl. 3 3 3

Org. *pp*

44 *rit.* ..... *b*

Fl. 3 3

Org. *pp*

# 4. Sortie-Toccatina

Feroce  $\text{♩} = \text{c. } 104$

Flauto

Organo

Recit *f*

Fl.

Org.

Fl.

Org.

GO/Recit *ff*

16

Fl.

mf

Org.

Recit

21

Fl.

GO/Recit

Org.

Recit

26

Fl.

Org.

31

Fl.

Org.

*f*

Musical score for Flute (Fl.) and Organ (Org.) starting at measure 31. The Flute part has rests until measure 34, then plays a melodic line. The Organ part has a complex accompaniment with many accents. A dynamic marking of *f* is present in measure 34.

36

Fl.

Org.

Musical score for Flute (Fl.) and Organ (Org.) starting at measure 36. The Flute part has a melodic line with accents. The Organ part has a complex accompaniment with many accents.

41

Fl.

Org.

*rit.* .....

*mp*

Musical score for Flute (Fl.) and Organ (Org.) starting at measure 41. The Flute part has rests until measure 44, then plays a melodic line. The Organ part has a complex accompaniment with many accents. A dynamic marking of *mp* is present in measure 44. A *rit.* marking is present above the Organ part.

Assez plus calme ♩. = c. 72

46 Fl. *p* molto legato

46 Org. *p* *pp* *p*

52 Fl. *p* molto legato

52 Org. *pp* *p*

57 Fl.

57 Org. *pp*



62

Fl.

Org.

*mp*

*accel.* .....

67

Fl.

Org.

Comme au début ♩. = c. 104

72

Fl.

Org.

*f*

77

Fl.

*f*

Org.

83

Fl.

*ff*

Org.

GO/Recit *ff*

Lent et lourd ♩. = c. 66

89

Fl.

*fff*

Org.

*fff*