

Missa simplex "In Dominicis per Annum"

per voce ed organo

Kyrie

Roberto Brisotto

Voce *p* *mp*

Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son. Chri - ste, e -

Organo *p* *mp*

6 *mf* *p*

le - i - son. Chri - ste, e - le - i - son. Ky - ri - e, e - le - i - son. Ki - ri - e, e -

Org. *mf* *p*

12 *rit.*

le - i - son.

Org. *rit.*

Detailed description: This block contains the musical score for the Kyrie section. It is written for voice and organ. The music is in common time (C) with a tempo of approximately 72 beats per minute. The voice part begins with a piano (*p*) dynamic and transitions to mezzo-piano (*mp*) for the second phrase. The organ accompaniment also starts piano (*p*) and moves to mezzo-piano (*mp*). The lyrics are: "Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son. Chri - ste, e - le - i - son. Chri - ste, e - le - i - son. Ky - ri - e, e - le - i - son. Ki - ri - e, e - le - i - son." The organ part includes a ritardando (*rit.*) at the end of the section.

Sanctus

14 *p* *mp*

San - ctus, san - ctus, san - ctus Do - mi - nus De - us Sa - ba - oth! Ple - ni sunt coe - li et

Org. *p* *mp*

Detailed description: This block contains the musical score for the Sanctus section. It is written for voice and organ. The music is in common time (C) with a tempo of approximately 60 beats per minute. The voice part begins with a piano (*p*) dynamic and transitions to mezzo-piano (*mp*) for the second phrase. The organ accompaniment also starts piano (*p*) and moves to mezzo-piano (*mp*). The lyrics are: "San - ctus, san - ctus, san - ctus Do - mi - nus De - us Sa - ba - oth! Ple - ni sunt coe - li et". The organ part includes a ritardando (*rit.*) at the end of the section.

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20 *mf* *p*

ter - ra glo - ri - am tu - am! O - san - na in ex-cel - sis!

Org. *mf* *p*

26 *pp* *p*

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni. O - san - na in ex - cel -

Org. *pp* *p*

32 *rit.*

- - sis. _____

Org. *rit.*

Agnus Dei

34 *p* *mp* *p*

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. A - gnus De - i, qui

Org. *p* *mp* *p*

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39 *mp* *p*

tol-lis pec-ca-ta mun - di, mi - se-re - re no - bis. A - gnus De-i, qui tol-lis pec-ca-ta mun - di,

Org.

44 *mp* *p*

do - na no - bis, do - na no - bis pa - - - - cem.

Org.

Gloria (*ad lib.*)

48 *mp*

Et in ter - ra pax — ho - mi-ni-bus bo - nae vo - lun - ta - tis.

Org.

53 *mf*

Lau - da - mus te, be - ne-di-ci-mus te, a - do - ra - mus te, glo-ri-fi -

Org.

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4

58

ca - mus te, gra-tias a-gi - mus ti-bi prop-ter ma-gnam glo-ri-am tu - am, Do-mi-nus De-us, Rex cae-

63

le - stis, De - us Pa-ter om-ni-po - tens. Do-mi-ne Fi-li u-ni-ge-ni-te, Je - su Chri-ste,

68

Do-mi-ne De-us, A-gnus De - i, Fi-li - us Pa - tris, qui tol - lis pec-ca - ta

73

mun - di, mi-se-re-re no - bis, qui tol - lis pec-ca - ta mun - di, su-sci-pe de-pre-ca-tio-o-nem

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78 *mf* rit. ♩ = c. 80

no - stram. — Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.

Org.

83

Quo - ni-am tu — so-lus San - ctus, tu — so - lus — Do - mi - nus, tu so -

Org.

88 *mf*

lus Al - tis - si - mus, Je - su Chri - ste cum San-cto Spi - ri-tu: in

Org.

93 *f* *tratt. molto* *a tempo*

glo - ri - a, in glo-ria De - i Pa-tris: A - men! —

Org.