

Roberto Brísotto

"L'Última danza di Nani"

*Suíte per ottetto d'archi, clarinetto, pianoforte
e tamburo militare*

Contenuti

Nota del compositore

Strumentazione

<i>1. Marcia Ouverture</i>	<i>5</i>
<i>2. 1° Intermezzo: Tema di Nani</i>	<i>11</i>
<i>3. Danza triste</i>	<i>16</i>
<i>4. 2° Intermezzo: Memorie di guerra</i>	<i>20</i>
<i>5. Danza finale</i>	<i>25</i>

Nota del compositore

Questa suite per otetto d'archi, clarinetto, pianoforte e tamburo militare è stata composta su commissione dell'Associazione musicale "Orkestrani" di Ponte di Piave (Tv) ed è basata sulle musiche di scena scritte per lo spettacolo "Nani... se fosse un angelo?", su testi di A. Tessarollo e prodotto dalla stessa associazione . Il materiale di partenza è stato in parte riutilizzato, in parte rielaborato e sviluppato dando luogo ad un brano musicalmente autonomo. Le musiche, all'interno di una scrittura classica, accolgono suggestioni popolari e cercano di mettere in evidenza alcuni aspetti del personaggio protagonista, Nani Sustinebi (un "minus habens" vissuto in un recente passato nel paese veneto di Ponte di Piave), nonché del contesto sociale e storico che gli gravitava attorno, oscillando tra toni ironici, grotteschi e malinconici.

Roberto Brisotto

Strumentazione

2 Violini primi

2 Violini secondi

2 Viole

2 Violoncelli

Pianoforte

Clarinetto in si b

Tamburo militare

16

Cl.Sib

V.no I

V.no II

V.la

Vc.

Pf.

mp

mf

ff non div.

mp ma secco

f

p ma secco

22

Cl.Sib

V.no I

V.no II

V.la

Vc.

Pf.

mf

ff non div.

f

ff non div.

mf

28 *mp* *mf* *f*

Cl.Sib

V.no I

V.no II

V.la

Vc.

Pf. *p ma secco* *mp* *mf*

33 *f* *mf* *f* *mf*

Cl.Sib

V.no I

V.no II

V.la

Vc.

Pf. *poco accel.* *sf* *subito mf* *f e pesante*

8vb

Appena un poco più agitato

Cl.Sib

V.no I

V.no II

V.la

Vc.

Pf.

(8th)

Cl.Sib

V.no I

V.no II

V.la

Vc.

Pf.

48 *mf* *f* *ff*

Cl.Sib

V.no I

V.no II

V.la

Vc.

Pf.

52 **Tempo I°** *pp* *f* *pp* *f*

Cl.Sib

V.no I

V.no II

V.la

Vc.

Pf.

59

Cl.Sib

V.no I

V.no II

V.la

Vc.

Pf.

mf *pp* *mf* *pp*

mf *pp* *mf* *pp*

mf *pp* *mf* *pp*

64

Cl.Sib

V.no I

V.no II

V.la

Vc.

Pf.

mp *p* *tr* *ff*

p pizz. *ff* arco

p pizz. *ff* arco

p pizz. *ff* arco

p pizz. *ff* arco

ff

2. 1° Intermezzo: Tema di Nani

"Nani passeggia, con andatura claudicante, solo con il suo carrettino.."

Andantino (♩ = c. 126)

Musical score for the first system, measures 1-8. The score includes parts for Clarinetto in Sib, Violino I, Violino II, Viola, Cello, and Pianoforte. The key signature is two sharps (F# and C#), and the time signature is 3/8. The tempo is Andantino (♩ = c. 126). The Clarinetto part is silent. Violino I plays a melody starting on G4 with a *pp* dynamic. Violino II, Viola, and Cello play a rhythmic accompaniment starting on G3 with a *p* dynamic. The Pianoforte part is silent.

Musical score for the second system, measures 9-16. The score includes parts for Cl. Sib, V.no I, V.no II, V.la, Vc., and Pf. The key signature is two sharps (F# and C#), and the time signature is 3/8. The Clarinetto, Violino I, Violino II, Viola, and Cello parts are silent. The Pianoforte part plays a rhythmic accompaniment starting on G3 with a *p* dynamic. The Violino I part resumes its melody from measure 9.

16

Cl.Sib

V.no I

V.no II

V.la

Vc.

Pf.

21

Cl.Sib

V.no I

V.no II

V.la

Vc.

Pf.

Cl.Sib

V.no I

V.no II

V.la

Vc.

Pf.

27

solo p

poco rit.

p tutti

a tempo

p

Cl.Sib

V.no I

V.no II

V.la

Vc.

Pf.

33

solo mf

solo mf

solo f

molto rit.

mp

14 Allegretto spiritoso (♩ = c. 100)

40 *mf*

Cl.Sib

mp

V.no I

mp

V.no II

mp

V.la

mp

Vc.

Pf.

46

Cl.Sib

f

V.no I

f

V.no II

f

V.la

f

Vc.

mf

Pf.

52 *mf*

Cl.Sib

V.no I *mp*

V.no II *mp*

V.la *mp*

Vc. *mp*

57

Cl.Sib

V.no I

V.no II

V.la *f*

Vc. *f*

61

Cl.Sib

V.no I *pizz.*

V.no II *pizz.*

V.la *f* *pizz.*

Vc. *f* *pizz.*

3. Danza triste

"Nani partecipa ai funerali di ogni suo concittadino nella chiesa del paese ed ogni volta piange sconsolato..."

Doloroso (♩ = c. 52)

Violino I *p*

Violino II *pp*

Viola *pp*

Cello *pp*

Pianoforte

The first system of the score includes staves for Violino I, Violino II, Viola, Cello, and Pianoforte. The Violino I part features a melodic line with dynamics *p* and accents. The Violino II, Viola, and Cello parts provide harmonic support with dynamics *pp*. The Pianoforte part is currently silent.

V.no I

V.no II *p* *pp*

V.la *p* *pp*

Vc. *pp*

Pf.

The second system of the score includes staves for V.no I, V.no II, V.la, Vc., and Pf. The V.no I part continues the melodic line. The V.no II, V.la, and Vc. parts have dynamics *p* and *pp*. The Pianoforte part remains silent.

17

Un poco più scorrevole (♩ = c. 56)

V.no I

V.no II

V.la

Vc.

Pf.

8^{va}

pp *p teneramente* *mp*

V.no I

V.no II

V.la

Vc.

14

mf

Pf.

(8^{va})

14

mf

17 *mf*

V.no I

V.no II

V.la

Vc.

Pf.

mp

mf

Tempo I° (♩ = c. 52)

21 *p*

V.no I

V.no II

V.la

Vc.

Pf.

pp

pp

pp

rit.

rit.

19

Musical score for measures 19-26. The score is for five instruments: Violin I (V.no I), Violin II (V.no II), Viola (V.la), Violoncello (Vc.), and Piano (Pf.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 19 starts with a dynamic of *p*. Measure 20 has a dynamic of *pp*. Measure 21 has a dynamic of *pp*. Measure 22 has a dynamic of *pp*. Measure 23 has a dynamic of *p*. Measure 24 has a dynamic of *p*. Measure 25 has a dynamic of *p*. Measure 26 has a dynamic of *p*. The piano part is silent throughout this section.

Musical score for measures 31-36. The score is for five instruments: Violin I (V.no I), Violin II (V.no II), Viola (V.la), Violoncello (Vc.), and Piano (Pf.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 31 starts with a dynamic of *pp*. Measure 32 has a dynamic of *pp*. Measure 33 has a dynamic of *pp*. Measure 34 has a dynamic of *pp*. Measure 35 has a dynamic of *pp*. Measure 36 has a dynamic of *pp*. The piano part is silent throughout this section.

4. 2° Intermezzo: Memorie di guerra

"Nani ascolta, rapito, alcuni anziani raccontare della battaglia sul Piave e della grande ritirata di Russia.."

Larghetto maestoso (♩ = c. 60)

The musical score is arranged in two systems. The first system includes parts for Clarinetto in Sib, Violino I, Violino II, Viola, Cello, Pianoforte (Grand Staff), and Tamburo militare. The second system includes parts for Cl. Sib, V.no I, V.no II, V.la, Vc., and Pf. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Larghetto maestoso' with a quarter note equal to approximately 60 beats per minute. Dynamics include *pp* (pianissimo) and *p* (piano). The score features various musical notations such as slurs, accents, and dynamic markings. The piano part includes an 8va (octave) marking. The woodwind parts have rests in the first system, with the Clarinetto in Sib entering in the second system at measure 6. The string parts play a rhythmic pattern of eighth notes in the first system, which evolves in the second system.

Cl.Sib

V.no I

V.no II

V.la

Vc.

Pf.

(8^{vb})

Cl.Sib

V.no I

V.no II

V.la

Vc.

Pf.

Tamb.

pp

pp sempre e liberamente

mf

pp rit.

mf

pp

mf

pp

mf

pp

mf

pp

pp

rit.

(8^{vb})

(8^{vb})

pp

Cl.Sib

V.no I

V.no II

V.la

Vc.

Pf.

Tamb.

Marziale, alla russa (♩ = c. 60)

Pf.

Tamb.

Pf.

Tamb.

38

V.no I *mf* *f*

V.no II *mf* *f*

V.la *f*

Vc. *f*

Pf.

Detailed description: This system covers measures 38 to 42. The Violin I and II parts feature melodic lines with dynamic markings of *mf* and *f*. The Viola and Violoncello parts provide harmonic support with *f* dynamics. The Piano part consists of dense chordal textures. The Tambourine part is mostly silent in this section.

43

Cl.Sib *p*

V.no I *pp*

V.no II *pp*

V.la *pp*

Vc. *pp*

Pf. *pp*

Tamb.

Detailed description: This system covers measures 43 to 47. The Clarinet in B-flat part has a melodic line starting at measure 43 with a *p* dynamic. The Violin I and II parts have *pp* dynamics. The Viola and Violoncello parts also have *pp* dynamics. The Piano part features a *pp* dynamic and includes a section marked *8va* (octave up) in measure 45. The Tambourine part is silent throughout this system.

49 Cl.Sib. V.no I V.no II V.la Vc.

Musical score for measures 49-55. The score includes parts for Clarinet in B-flat (Cl.Sib.), Violin I (V.no I), Violin II (V.no II), Viola (V.la), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The score shows dynamics of *sf* (sforzando) and *p* (piano). The woodwinds and strings play a melodic line with some rests.

49 Pf.

Musical score for measures 49-55 for the piano (Pf.). The score includes parts for the right and left hands. The key signature is two sharps. The score shows dynamics of *p* (piano) and *sf* (sforzando). The piano part features a complex rhythmic pattern with triplets and accents.

49 Tamb.

Musical score for measures 49-55 for the tambourine (Tamb.). The score includes parts for the tambourine. The key signature is two sharps. The score shows dynamics of *p* (piano). The tambourine part features a rhythmic pattern with triplets and accents.

56 Tamb.

Musical score for measures 56-58 for the tambourine (Tamb.). The score includes parts for the tambourine. The key signature is two sharps. The score shows dynamics of *pp* (pianissimo). The tambourine part features a rhythmic pattern with triplets and accents.

5. Danza finale

"Nani incontra alcuni bambini e, felice, gioca e corre con loro."

Allegro marcato (♩ = c. 148)

Musical score for the first system, measures 1-3. The instruments are Clarinetto in Sib, Violino I, Violino II, Viola, Cello, and Pianoforte. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Clarinetto part begins with a forte (f) dynamic and a trill. The strings enter in measure 3 with a forte (f) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in both hands.

Musical score for the second system, measures 4-6. The instruments are Cl. Sib, V.no I, V.no II, V.la, Vc., and Pf. The Clarinetto part is silent. The Violino I, Violino II, Viola, and Cello parts play a rhythmic eighth-note pattern. The piano accompaniment continues with the same rhythmic pattern.

7 *f*

Cl.Sib.
V.no I
V.no II
V.la
Vc.
Pf.

11 *f*

Cl.Sib.
V.no I
V.no II
V.la
Vc.
Pf.

14

Cl.Sib

V.no I

V.no II

V.la

Vc.

Pf.

mp

mp

pizz. solo mp

pizz. solo mp

pizz. solo mp

mf

p

19

Cl.Sib

V.no I

V.no II

V.la

Vc.

Pf.

p

solo mp

mp

Cl.Sib

V.no I

V.no II

V.la

Vc.

Pf.

mp *mp* *mf*

p *tr* *tutti mf*

Cl.Sib

V.no I

V.no II

V.la

Vc.

Pf.

mf

35 *f*

Cl.Sib

V.no I

V.no II

V.la

Vc.

Pf.

f

f

f

f

mp

40 *f*

Cl.Sib

V.no I

V.no II

V.la

Vc.

Pf.

30

Musical score for measures 44-46. The score includes parts for Cl. Sib., V.no I, V.no II, Vla, Vc., and Pf. The key signature is three sharps (F#, C#, G#). Measure 44 features a wavy line above the Cl. Sib. staff. Measures 45 and 46 show a dynamic marking of *f* (forte) for the strings and woodwinds. The piano part features a complex, rhythmic accompaniment with many beamed notes.

Musical score for measures 47-49. The score includes parts for Cl. Sib., V.no I, V.no II, Vla, Vc., and Pf. The key signature is three sharps (F#, C#, G#). Measure 47 features a wavy line above the Cl. Sib. staff. Measures 48 and 49 show a dynamic marking of *f* (forte) for the strings and woodwinds. The piano part continues with its complex, rhythmic accompaniment.

50

Cl.Sib

V.no I

V.no II

V.la

Vc.

Pf.

This system of music covers measures 50 to 53. It features six staves: Clarinet in B-flat (Cl.Sib), Violin I (V.no I), Violin II (V.no II), Viola (V.la), Violoncello (Vc.), and Piano (Pf.). The key signature is three sharps (F#, C#, G#). The Cl.Sib part begins with a fermata over a whole note G4. The strings play a rhythmic pattern of eighth notes with accents. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *f* is present above the Cl.Sib staff in measure 52.

54

Cl.Sib

V.no I

V.no II

V.la

Vc.

Pf.

This system of music covers measures 54 to 57. It features the same six staves as the previous system. The Cl.Sib part has a fermata over a whole note G4 in measure 54. The strings continue with their rhythmic pattern. The piano accompaniment features a *ff* dynamic marking in measure 57. A dynamic marking of *fz* is present above the Cl.Sib staff in measure 55.