

IF YOU ARE FAR FROM ME

Partitura

R.Brisotto

Violino I

Violino II

Viola

Cello

Pianoforte

Lentamente, con libertà improvvisativa

p con dolcezza

V.no I

V.no II

V.la

Vc.

Pf.

If you are far from me

2

10

V.no I

V.no II

V.la

Vc.

Pf.

mf e molto sentito

15

V.no I

V.no II

V.la

Vc.

mp

Pf.

p più calmo

19 Un poco più di moto

Musical score for measures 19-23. The score is for five instruments: Violin I (V.no I), Violin II (V.no II), Viola (V.la), Violoncello (Vc.), and Piano (Pf.). The key signature is one flat (B-flat major or E-flat minor). The tempo/mood is "Un poco più di moto". The dynamics are marked *mp* for the strings and *p* for the piano. The piano part features a rhythmic accompaniment of eighth notes in both hands.

Ancora poco più mosso

Musical score for measures 24-27. The score is for five instruments: Violin I (V.no I), Violin II (V.no II), Viola (V.la), Violoncello (Vc.), and Piano (Pf.). The key signature is one flat. The tempo/mood is "Ancora poco più mosso". The dynamics are marked *mf* for the strings and piano, and *p* for the piano. The piano part features a rhythmic accompaniment of eighth notes in both hands.

If you are far from me

4

28

V.no I

V.no II

V.la

V.c.

Pf.

This system contains measures 28-30 of the first system and measures 1-3 of the second system. It features five staves: Violin I, Violin II, Viola, Cello, and Piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Violin parts play a melodic line with a dotted quarter note followed by an eighth note, then a quarter note. The Viola and Cello parts play a rhythmic accompaniment of eighth notes. The Piano part features a complex texture with sixteenth-note patterns in both hands.

31

V.no I

V.no II

V.la

V.c.

Pf.

This system contains measures 31-33. It features the same five staves as the previous system. The Violin parts continue their melodic line. The Viola and Cello parts continue their rhythmic accompaniment. The Piano part continues its complex texture with sixteenth-note patterns.

If you are far from me

34

V.no I

V.no II

V.la

Vc.

Pf.

f

f

mf

mf

mf

mf

37

V.no I

V.no II

V.la

Vc.

Pf.

f

mf

mf

mf

mf

If you are far from me

6

40

V.no I

V.no II

V.la

Vc.

Pf.

mp (a due o solo)

mp

pp

Lento e liberamente

44

V.no I

V.no II

V.la

Vc.

Pf.

pp con sordina

pp con sordina

pp con sordina

pizz.

pp

8^{va}-----

simile

lasciar vibrare