

Ad Ilaria ed all'Orchestra d'Archi "Orkestrani"

"Forever Bach"

Piccolo "pastiche" bachiano sul
preludio in do minore BWV 999

Partitura

J.S. Bach/elab. R. Brisotto

Moderato (♩ = c. 92)

Violino I

Violino II

Cello

Pianoforte

mf

mp

mf

This system of the score includes the first three measures. The Violino I part begins with a rest in the first two measures, followed by a melodic phrase starting in the third measure with a *mf* dynamic. The Violino II and Cello parts also have rests in the first two measures, with the Cello entering in the third measure with a *mf* dynamic. The Pianoforte part features a continuous eighth-note accompaniment in the right hand, starting with a *mp* dynamic, and a simple harmonic bass line in the left hand.

V.no I

V.no II

Vc.

Pf.

mf

This system of the score includes measures 4 through 7. The Violino I part has a melodic phrase in measure 4, followed by a rest in measure 5, and then continues in measure 6. The Violino II part has a melodic phrase in measure 4, followed by a rest in measure 5, and then continues in measure 6. The Cello part continues with its harmonic accompaniment. The Pianoforte part continues with its eighth-note accompaniment and harmonic bass line.

8

V.no I

V.no II

Vc.

Pf.

12

V.no I

V.no II

Vc.

Pf.

16

V.no I

V.no II

Vc.

Pf.

20

V.no I

V.no II

Vc.

Pf.

24

V.no I

V.no II

Vc.

Pf.

28

V.no I

V.no II

Vc.

Pf.

31

V.no I

V.no II

Vc.

Pf.

34

V.no I

V.no II

Vc.

Pf.

37

V.no I

V.no II

Vc.

Pf.

41

V.no I

V.no II

Vc.

Pf.

45

V.no I

V.no II

Vc.

Pf.