

# DOMINUS PASCIT ME

(Psalmus 23)

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Assai tranquillo e con tono contemplativo (♩ = c. 54-56)

SA  
TB

Do - mi-nus pa - scit me,

Do - mi-nus pa - scit me,

Organo

*ppp*

6

et ni - hil mi - hi de - e - rit:

et ni - hil mi - hi de - e - rit:

Org.

*pp*

*pp*

4

11 *p*

in pas-cu - is vi - ren - ti - bus me col-lo ca - vit, su -

in pas-cu - is vi - ren - ti - bus me col-lo - ca - vit, su -

Org.

*p*

15 *mp* *mf*

- per a - quas quie-tis e - du - xit me, a - ni-mam me-am re - fe - cit. De -

- per a - quas quie-tis e - du - xit me, a - ni-mam me-am re - fe - cit. De -

Org.

*mp*

*mp*

19

du - xit me su - per se - mi-tas iu - sti - ti ae pro-pter no - men

du - xit me su - per se - mi-tas iu - sti - ae pro-pter no - men

Org.

*mf*

*mf*

**Inquieto, appena poco più mosso (♩ = c. 60-62)**

23

*p*

tu - um.

*pp ma espressivo*

nam et si am-bu-

tu - um.

nam et si am-bu-

Org.

*p*

*pp*

*p*

*pp*

6

27

*pp*

la - ve - ro in val - le um - brae mor - tis,

la - ve - ro in val - le um - brae mor - tis,

Org.

27

*pp*

*p*

*mp animando poco a poco*

30

non ti - me - bo ma - la quo - ni - am tu me - cum es.

*mp animando poco a poco*

non ti - me - bo ma - la quo - ni - am tu me - cum es.

Org.

30

*mp animando poco a poco*

*mp*

33 *mf* >

Vir - ga tu - a et ba - cu - lus tu - us ip - sa me con - so - la - ta

Vir - ga tu - a et ba - cu - lus tu - us ip - sa me con - so - la - ta

Org. *mf*

Con entusiasmo (♩ = c. 64-66)

37 *f* >

sunt. Pa - ra - sti in con - spe - ctu me - o men - sam, —

sunt. Pa - ra - sti in con - spe - ctu me - o men - sam, —

Org. *f* *mf*

41

men-sam ad-ver-sos e - os, qui tri-bu-lant me;

*mf*

*mf*

men-sam ad-ver-sos e - os, qui tri-bu-lant me;

Org.

41

*f*

*mf*

*mf*

*f*

*mf*

44

im - pin-guas - ti in o - le-o ca-put

*più f*

*f*

im - pin-gua - sti in o - le-o ca-put

Org.

44

*più f*

*più f*

47 *ff*

me - o, et ca - lix me re - dun - dat.

47 *ff* *poco a poco calmando* *mf*

Org. *ff* *poco a poco calmando* *mf*

Tempo I° (♩ = c. 54-56)

51

51 *rit.* *p* *pp* *ppp*

Org. *rit.* *p* *pp* *ppp*

*pp luminoso*

E - te - nim be - ni - gni - tas

*pp luminoso*

E - te - nim be - ni - gni - tas

Org.

et mi - se - ri - cor - di - a sub - se - quen - tur me

Org.



64

o - mni - bus di - e - bus vi - tae me - ae,

Org.

68

et in ha - bi ta - bo in do - mo Do - mi - ni in lon - gi - tu - di -

Org.

72

Musical score for voice and piano. The voice part is on a single staff with lyrics: "nem di - e - - - rum." The piano accompaniment consists of two staves. The right hand has a few notes in the first two measures, followed by rests. The left hand has a few notes in the first two measures, followed by rests. A crescendo hairpin is shown in the right hand starting in the third measure.

Org.

Musical score for organ. The score is on two staves. The right hand has a melodic line starting with a grace note, followed by several notes with slurs and accents. The left hand has a few notes in the first two measures, followed by rests. A "rit." marking is present above the right hand. A crescendo hairpin is shown in the right hand, and a "pppp" dynamic marking is at the end.

Musical score for a bass line on a single staff. It features a few notes in the first two measures, followed by rests, and then a few more notes at the end. A crescendo hairpin is shown at the end, and a "pppp" dynamic marking is present.