

AVE MARIA

Partitura

per baritono ed archi

Roberto Brisotto

Andante espressivo (♩ = 76-80)

mp

Baritono

A - ve, — Ma - ri a, —

Violino I

Violino II

Viola

Cello

Contrabbasso

p *mp* *p*

p *mp* *p*

p *mp* *p*

mp *p*

Detailed description: This is the first system of the musical score. It features a Baritone part with lyrics and five string parts (Violino I, Violino II, Viola, Cello, and Contrabbasso). The Baritone part begins with a rest followed by the lyrics 'A - ve, — Ma - ri a, —'. The string parts provide accompaniment with dynamic markings of *p* (piano) and *mp* (mezzo-piano). The score is in 3/4 time and B-flat major.

8

Bar

A - ve — Ma - ri - a, — gra - ti - a ple - na,

V.no I

V.no II

V.la

Vc.

Cb.

mp *p* *mf* *p* *pp*

mp *p* *mf* *p* *pp*

mp *p* *mf* *p* *pp*

mp *p* *mf* *p* *pp*

mp *p* *mf* *p* *pp*

Detailed description: This is the second system of the musical score, starting at measure 8. It continues the Baritone part with lyrics 'A - ve — Ma - ri - a, — gra - ti - a ple - na,' and the string accompaniment. The string parts include dynamic markings of *mp*, *p*, *mf*, and *pp* (pianissimo). The Baritone part has a rest at the beginning of the system.

Bar

Do - mi - nus te - - - - cum, be - ne - di - cta tu in mu - li - e - ri bus,

V.no I

V.no II

V.la

Vc.

Cb.

p

tratt. a tempo

Bar

et be - ne - di - ctus — fru - ctus ven - tris tu - i, Je - - - sus.

V.no I

V.no II

V.la

Vc.

Cb.

mp

fp

mf

32

Bar *p* *p* *mp*

San - cta Ma - ria - a, o - ra pro no - bis, Ma - ter — De - i,

V.no I *p* *pp* *pp* *p*

V.no II *p* *pp* *pp* *p*

V.la *p* *pp* *pp* *p*

Vc. *p* *pp* *pp* *p*

Cb. pizz. *pp* *p*

39

Bar *mp* *f* rit. Appena più mosso *p*

o - ra pro no - bis pec - ca - to - - - ri - bus, nunc

V.no I *mf* *pp sospirando*

V.no II *mf* *pp*

V.la *mf* *pp sospirando*

Vc. *mf* *pp*

Cb. *pp* pizz.

mf *pp*

4
46

p

Bar et in ho - ra, in ho - ra mor - tis no - - - - - strae.

V.no I

V.no II

V.la

Vc.

Cb.

pp
arco

ppp

54

Tempo I°

mp

Bar A - - - - - men, -

V.no I

V.no II

V.la

Vc.

Cb.

pp *p* *mp* *p*

pp *mp* *p*

pp *mp* *p*

mp *p*

mp *p*

62

Bar

A - - - - -

V.no I

mp *p*

V.no II

mp *p*

V.la

mp *p*

Vc.

mp *p*

Cb.

pizz. arco

67

Bar

men. rit.

V.no I

pp

V.no II

pp

V.la

Vc.

pp

Cb.

arco

ppp