

AVE MARIA

Partitura

per baritono ed archi

Roberto Brisotto

Andante espressivo (♩ = 76-80)

mp

Voce

A - ve, — Ma - ri a, —

Violino I

p *mp* *p*

Violino II

p *mp* *p*

Viola

p *mp* *p*

Cello

mp *p*

Contrabbasso

Detailed description: This is the first system of the musical score. It features a vocal line and five instrumental staves (Violino I, Violino II, Viola, Cello, and Contrabbasso). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante espressivo' with a metronome marking of quarter note = 76-80. The dynamic marking for the vocal line is *mp*. The instrumental parts have dynamic markings of *p* and *mp* with hairpins indicating crescendos and decrescendos.

8

A - ve — Ma - ri - a, — gra - ti - a ple - na,

V.no I

mp *p* *mf* *p* *pp*

V.no II

mp *p* *mf* *p* *pp*

V.la

mp *p* *mf* *p* *pp*

Vc.

mp *p* *mf* *p* *pp*

Cb.

Detailed description: This is the second system of the musical score, starting at measure 8. It continues the vocal line and the instrumental parts. The dynamic markings for the vocal line are *mp*, *p*, *mf*, *p*, and *pp*. The instrumental parts also follow these dynamic markings, with hairpins indicating the changes. The key signature and time signature remain the same as in the first system.

2
16

mf *p*

Do - mi - nus te - - - - cum, be - ne - di - cta tu in mu - li - e - ri bus,

V.no I

V.no II

V.la

Vc.

Cb.

p *mp* *p* *p* *p*

pizz. arco

p

tratt. a tempo

24

mp *f* *mf* *f*

et be - ne - di - ctus fru - ctus ven - tris tu - i, Je - - - sus.

V.no I

V.no II

V.la

Vc.

Cb.

mp *p* *fp* *mf* *mp* *p* *fp* *mf* *mp* *p* *fp* *mf*

mp *fp* *mf*

32 *p* *p* *mp*

San - cta Ma - ria - a, o - ra pro no - bis, Ma - ter — De - i,

V.no I *p* *pp* *pp* *p*

V.no II *p* *pp* *pp* *p*

V.la *p* *pp* *pp* *p*

Vc. *p* *pp* *pp* *p*

Cb. pizz. *pp* *p*

39 *mp* *f* rit. Appena più mosso *p*

o - ra pro no - bis pec - ca - to - - - ri - bus, nunc

V.no I *mf* *pp sospirando*

V.no II *mf* *pp*

V.la *mf* *pp sospirando*

Vc. *mf* *pp*

Cb. pizz. *mf* *pp*

4
46 *p*

et in ho - ra, in ho - ra mor - tis no - - - - - strae.

V.no I

V.no II

V.la

Vc.

Cb.

pp

arco

ppp

54 *Tempo I°* *mp*

A - - - - - men, -

V.no I

V.no II

V.la

Vc.

Cb.

pp *p* *mp* *p*

pp *mp* *p*

pp *mp* *p*

mp *p*

62

A - - - - -

V.no I

mp *p*

V.no II

mp *p*

V.la

mp *p*

Vc.

mp *p*

Cb.

pizz. arco

67

men. _____ rit.

V.no I

pp

V.no II

pp

V.la

Vc.

pp

Cb.

arco

ppp